

RECITAL MUSIC

VIOLIN AND PIANO

OLE OLSEN

Serenade

40 cents

SERIES I.

(First Position)

- | | |
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Serenade - Olsen

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO L.B. MALEON & CO

□ Down Bow.
V Up Bow.

"Serenade."

Violin Solo.

OLE OLSEN.

arr. by Gustav Saenger.

Andante.

The score is written for a violin solo in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante." The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "Fine." marking.

"Serenade."

OLE OLSEN. .
arr. by Gustav Saenger.

VIOLIN. *Andante.*

Piano. *Andante.*



First system of a musical score. The treble clef staff begins with a *p* (piano) dynamic and a *V* (breath mark) above the first measure. It contains several slurs and a *mf* (mezzo-forte) dynamic in the final measure. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand.



Second system of the musical score. The treble clef staff features a *pp* (pianissimo) dynamic in the first measure and a *p* dynamic in the final measure. The piano accompaniment continues with chords and a single-note bass line.



Third system of the musical score. The treble clef staff includes a *pp* dynamic and several *V* marks. The piano accompaniment features chords in the right hand and a single-note bass line in the left hand.



Fourth system of the musical score, concluding the piece. The treble clef staff includes dynamics of *pp*, *mf*, *p*, *pp*, and *pp*, ending with a *Fine.* marking. The piano accompaniment includes triplets, a *p* dynamic, and concludes with *ppp* (pianississimo) and a *Fine.* marking. A small decorative flourish is visible at the bottom right of the system.

CONCERT SOLOS FOR VIOLIN AND PIANO

(In Sustained and Expressive Mood)

POÈME

Price 75c.

Franz Drdla Op. 65

abig nicht zu schnell

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Stella Price

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Sol G.

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à Albert Spalding.

'CHRISTIAAN' KRIENS.

Molto moderato.

Molto moderato.

p molto espress.

f

p

con Pedale

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